

# Polly Dymond

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Polly Dymond is a contemporary artist working across small objects and wearables. Raised in Naarm/Melbourne, she currently lives and works in Tarntanya/Adelaide.

## Grants, Awards & Residencies

2022 Australia Council for the Arts, Project Grant  
2022 Ikara Bush Camp Artist Experience with Dave Laslett, Flinders Rangers  
2022 JamFactory Medici Collective Travel Grant  
2020 Arts South Australia, COVID-19 Quick Response Grant  
2019 NMH Metalworks Prize for Smithing  
2019 Victorian Finalist DIA GOTYA Awards (Jewellery)

## Selected Exhibitions

2022 *Profile Contemporary Jewellery and Object Award*, Australian Design Centre, Sydney  
2022 *Odds & Ends*, Zu Design, Adelaide  
2022 *Collide + Divide*, Craft ACT, Canberra  
2022 *ShareFolder Fantasy*, Melbourne Design Week, Melbourne  
2022 *from little things...*, RadiantPavilion, Brunswick Street Gallery, Melbourne  
2021 *Christmas Exhibition*, Zu Design Jewellery, Adelaide  
2021 *Contemporary Wearables '21 Biennial Jewellery Award & Exhibition*, Toowoomba Regional Art Gallery, Toowoomba  
2021 *Small Connections*, Craft ACT, Canberra  
2020 *All That Glitters*, SALA Festival, Imprint Books, Adelaide  
2019 *Aurum*, Melbourne Polytechnic Graduate Exhibition, Northcote Town Hall, Melbourne  
2019 *JournalWorks*, RadiantPavilion, Northcity4, Melbourne  
2017 *The BOSS*, Radiant Pavilion, Melbourne Polytechnic, Melbourne  
2007-9 *Bonanza*, Contemporary Sculptors Association, Yarra Sculpture Gallery, Melbourne  
2006 Shortlisted for *VCE Top Arts (Photography)*, National Gallery of Victoria, Melbourne

## Education

2019 Advanced Diploma of Jewellery and Object Design, Melbourne Polytechnic, Melbourne  
2010 Bachelor of Arts (Media & Communications), Swinburne University, Melbourne

## Short Courses & Professional Development

2022 *Digital Transformation for the Creative Industries*, Australia Council for the Arts & University of Technology Sydney

2022 *Glenn Barkley's Collaborative Design Workshop – flat, folded, hung, printed, stacked and boxed – modes of display*, JamFactory, Adelaide  
2022 *Look into (your) nature Workshop* with Inari Kiuru, JamFactory, Adelaide  
2021/2 *Associate Program (Jewellery and Metal Studio)*, JamFactory, Adelaide  
2021/2 *Mentoring Workshops* with Leslie Matthews, JamFactory, Adelaide  
2021 *Repoussé Workshop* with Leslie Matthews, JamFactory, Adelaide  
2019 *Gem Setting Intensive* with Michael Laderman , Melbourne Polytechnic, Melbourne  
2019 *Radiant Pavilion Seminar*, RMIT University, Melbourne  
2019 *Craft & Design as a Career*, Craft Victoria, RMIT University, Melbourne  
2017 *Knife Making Masterclass* with Nick Hackett, Blueprint Sculpture, Melbourne  
2017 *Craft & Design as a Career*, Craft Victoria, 1000£Bend, Melbourne  
2017 *Wheel Throwing (Ceramics)*, Atelier & Gallery Creava, Kanazawa, Japan 2016  
2016 *Glass Workshop* , Glaas Inc., Melbourne Polytechnic, Melbourne  
2015 *Hand Building (Ceramics)*, The Windsor Workshop, Melbourne  
2015 *Intermediate Silversmithing*, MelbournePolytechnic,Melbourne  
2015 *Introduction to Silversmithing*, Melbourne Polytechnic, Melbourne  
2014 *Embossed Earrings Workshop* with Natalia Milosz-Piekarska, The Windsor Workshop, Melbourne  
2014 *Wax Casting Workshop with Fiona Simmons*, private studio, Melbourne

### **Associated Employment**

2020-current Programs Administration Officer, Guildhouse, Adelaide  
2020 - 2021 Short Course Teacher, Metal Studio, JamFactory, Adelaide  
2021 Studio Assistant, Shannon Cornish Artisan Jewellers, Woodside  
2019 Content Coordination, Melbourne Design Week, National Gallery Victoria, Melbourne  
2019 Public Programs Representative, National Gallery Victoria, Melbourne  
2017 - 2018 Gallery Coordinator, Collins Place Gallery, Melbourne  
2008 - 2009 Committee Member, Contemporary Sculptors Association, Melbourne  
2006 - 2010 Administrator & Gallery Assistant, Yarra Sculpture Gallery, Melbourne

### **Select Publications**

2022 *Collide & Divide: The Power of Hybrid Practice* essay by Penny Craswell  
2022 *from little things... catalogue*  
2021 *Contemporary Wearables '21 Biennial Jewellery Award & Exhibition catalogue*  
2021 *Small Connections* catalogue, essay by Rebecca Evans, AGSA

### **Memberships & Associations**

Guildhouse  
Craft ACT  
JMGA NSW